



PABLO, VALERIA & ÓSCAR IN



MIRADOR

“LOOKOUT”

DIRECTED BY ANTÓN TERNI



HALO CINE PRESENTS IN CO-PRODUCTION WITH AMPLITUD MIRADOR WITH PABLO ZELIS, VALERIA COSTA, ÓSCAR FERNÁNDEZ. CINEMATOGRAPHY ANTÓN TERNI. SOUND RECORDING PATRICIA OLVEIRA. SOUND DESIGN RAFAEL ÁLVAREZ. EDITING ANTÓN TERNI / PATRICIA OLVEIRA. EXECUTIVE PRODUCTION ANTÓN TERNI / PATRICIA OLVEIRA / JANA DÍAZ JUHL / AXEL SHALSON / PAU BRUNET. SCRIPT ANTÓN TERNI / PATRICIA OLVEIRA. PRODUCTION PATRICIA OLVEIRA. DIRECTION ANTÓN TERNI.





SYNOPSIS

Pablo is a thirty-four year old blind man who lives by himself in a remote house by the uruguayan coast. While working on his craft liquors, he records his thoughts on a cassette player and sometimes goes back to his own old stories. Valeria and Óscar are his friends, also blind, with whom he goes camping at the ocean side and enjoys rock n' roll music and concerts. Together they transport us to a sensory world that transcends the image.



TECHNICAL DATA

LOOKOUT

Uruguay, 2019

Colour, 70 min

HD / DCP

Original title: MIRADOR

Original language: Spanish

English subtitles



CAST & CREW

Cast: **Pablo Zelis, Valeria Costa, Óscar Fernández**

Direction: **Antón Terni**

Production: **Patricia Olveira**

Script: **Antón Terni & Patricia Olveira**

Executive production: **Antón Terni / Patricia Olveira**

Jana Díaz Juhl / Pau Brunet / Axel Shalson

Cinematography: **Antón Terni**

Sound recording: **Patricia Olveira**

Editing: **Antón Terni & Patricia Olveira**

Sound design: **Rafael Álvarez**

Sound mixing: **Daniel Yafalián**

Graphic art: **Alejandro Gómez Cabrera**

Production companies:

HALO

AMPLITUD



DIRECTOR'S STATEMENT

When I met Pablo five years ago I was feeling lost, like a foreigner everywhere, and I had great need to know where I was going. I wanted to return anywhere I could feel at home.

Pablo and I became friends. The stories of his adventures and travels moved something inside me. The present was slipping between my fingers.

One day I wore a blindfold and Pablo guided me through the streets of Montevideo. I surrendered control. I was finally able to breathe and walk without the pressure of having to know where my destination was. Something clicked; I was always going to be a foreigner, so I let myself go and opened up to new ways of perceiving the world.





Valeria and Óscar appeared in my life with Pablo. With them I enjoyed a world without forms. I could close my eyes and see the other.

I did not find myself while making Mirador. I'm still the same man. But I don't want to go anywhere anymore. Here where I am, I can learn how to see. Here, where I am is my home.



ANTÓN TERNI

Montevideo, 1979.

He has a degree from the Escuela de Cine del Uruguay.

While pursuing his degree, he completed two short narrative films: *La Jaula* and *A Ojos de Búho*.

Between 2003 and 2012, Terni lived in Mexico City and worked in several production companies as a director.

While in Mexico, he directed his first feature film *Ánima*, a narrative film that debuted at the 2011 Morelia International Film Festival.

He currently lives in Montevideo, **MIRADOR** is his second feature film.

ÁNIMA

México, 2011

Colour, 73 min

Capture format: 16mm/8mm

Blow-up- 35mm

Trailer — vimeo.com/326627869

Festivals and exhibitions:

FICM (Morelia International Film Festival)

FICUNAM (UNAM Internatioinal Film Festival)

RMFF (Riviera Maya Film Festival)

Festival de Invierno - Cinemateca Uruguay

CCE (Centro Cultural de España en Montevideo) Cine CLUB –

Ciclo Director presenta su obra.



PATRICIA OLVEIRA

Montevideo, 1984.

She has a Communications degree from the Universidad de la República Uruguay (UDELAR).

Since 2007, she has been worked as an independent producer at national and international level in both cinema and tv/web series.

Olveira served as production manager for the narrative films

- *El Rincón de Darwin* by Diego Fernández Pujol
- *Los Enemigos del Dolor* by Arauco Hernández Holz
- *Las Toninas van al Este* by G.Delgado & V.Perrotta
- *El Candidato* by Daniel Hendler
- *Steetscapes – Dialagoue* by Heinz Hemigohlz
- *Las Rutas en Febrero* by Katherine Jerkovic
- *Mateína* by P.Abdala & J.Peñagaricano

In documentary film, *Mirando al Cielo* by Guzmán García and *Dieste-Uruguay*, directed by Heinz Emigholz.



HALO

Is a Montevideo-based media and film production company co-funded in 2013 by Antón Terni and Patricia Olveira.

Mirador is the first feature film produced by HALO. Antón and Patricia are currently in production for *Fiction / Poem*, the first mini serie of contemporary uruguayan poetry, as well as developing new projects.

www.halo.uy

AMPLITUD

Is a recently created US film production company with a focus on international coproductions with Latin America and an emphasis in stories from the margins in particular with queer and/or female perspectives. The company was created by Axel Shalson, Pau Brunet and Jana Díaz Juhl, whose credits include titles such as *La Camarista* (México), *10,000KM* (Spain) , *We are the Hit* (Colombia) and *Nobody is Watchin* (Argentina / Colombia / Spain). Collectively, their films have been selected and awarded in the most prestigious international film festivals including Morelia, Guadalajara, Toronto, San Sebastián, Málaga, Los Cabos or SXSW.

CONTACT

HALO

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AMPLITUD

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